

Graphic Notes/Notes techniques et bibliographiques

best
s of this
ue,

change
below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

☐ Coloured pages/
Pages de couleur

☐ Pages damaged/
Pages endommagées

☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

☐ Pages detached/
Pages détachées

black)/
e ou noire)

☒ Showthrough/
Transparence

ur

☒ Quality of print varies/
Qualité inégale de l'impression

☐ Includes supplementary material/
Comprend du matériel supplémentaire

distortion

☐ Only edition available/
Seule édition disponible

ore ou de la
ure

n may
ssible, these

☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

es ajoutées
dans le texte,
pages n'ont

printed ephemera] 1 sheet (verso blank)

checked below/
n indiqué ci-dessous.

22X				26X				30X							
20X				24X				28X				32X			

duced thanks

L'exemplaire filmé fut reproduit grâce à la
générosité de:

McLennan Library
McGill University
Montreal

est quality
d legibility
ith the

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

s are filmed
nding on
nted impres-
iate. All
ning on the
impres-
h a printed

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

rofiche
ng "CON-
"END"),

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole $\rightarrow$ signifie "A SUIVRE", le
symbole ∇ signifie "FIN".

ned at
arge to be
filmed
er, left to
nes as
strate the

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

	3
--	---

1
2
3

1	2	3
4	5	6

THE PRIZE POEM

The following Poem—composed by MASTER S. J. B. at Canada College, and recited by him on Friday, 18th Nov. 1883, at the Public Examination—was adjudged 1st in Composition, and the prize was awarded to him.

THE ATLANTIC.

Come Emulation, thou who canst impart
Motives to rouse, and zeal to nerve the heart,
Who, when our vent'rous strivings have their scope
Entwinest round our brows the wreath of hope,
Be thou my muse, and by thy power inspire
The kindling fervour of a youthful lyre.

Hail, vast Atlantic ! visible in thee,
I view of power, an awful mystery ;
In thee display'd thy Maker's wisdom shines,
Thy structure grand, his might and skill combines ;
In all thy parts a hand divine is clear,
' Neath all thy forms its attributes appear,—
Whether we view thee when the sluggish deep
Beneath the azure sky appears to sleep ;
When the calm'd vessel spreads her snowy sail,
And woos the kisses of the fickle gale ;
Or when at eve bright sol retires to rest
Beneath the covert of thine ample breast ;
The western waves reflect each tinted cloud,
Rich with the splendour which its mists enshroud :
Or when dark frowns deform the placid skies,
And distant sounds of rushing winds arise ;
When thro' the air the conscious sea-birds sweep,
And reckless storms career along the deep ;
When heaving billows sink to gulfs immense,
Or lift their heads in dread magnificence ;
When vivid flashes round the horizon dart,
And transient gleams amid the gloom impart,
When growling thunder rolls in grandeur on,
And joins the winds in full-ton'd unison ;
Whether we view thee when the tempest raves,
Or when soft zephyrs fan thy tranquil waves,
Still thou exhibit'st but His varied form,
Whose breath can rouse, whose nod can calm the
storm.

The deep thus dread, thus spurning end or bound,
Emblem of power, and proof of skill profound,
What daring genius, what aspiring mind,
The bold adventure first in thought design'd,
To launch the bark upon the boist'rous main,
And unknown shores, mid unknown seas to gain ?
When time and science both were in their prime,
And Jason dar'd to seek a foreign clime ;

E'en o'er the boundless deep
Or dares the ice-berg's frown
By this the east and west
Out of the western world
Her form in all the air
Beam'd as a star of light
And he whose power could
Unhonour'd live and die
Ab ! hadst thou not seen
When Greece and Rome were
Their grateful souls to thee
And hail'd thee as a god
But *we* the people of
From this fair world
Where Nature's hand has
Woods for her own home
Here boundless are the
There beauties of the
The sea-like lake and
And with their waves
There the Sun and Moon
Each to its lordly throne
Then the vast deep
Reflects the rosy light
And there fam'd cities
Amid the sunbeams
Its banks approach
And here contentment
Unruffled on the
Till shallows tell of
Then breaks the billow
Then struggling
Impetuous still
Till rushing to the
Where met in
Into the dizzy
The pond'rous
scends,
And its wild
The scatter'd
And his spans

Again in peace
Two rival powers
The mingled strife
Calmly salutes
So the ag'd waves

PRIZE POEM.

composed by MASTER SCADDING of the Upper
tated by him on Friday the 17th Dec. 1850,
n—was adjudged to be the best English
ize was awarded to its author accordingly.

E'en o'er the burning line he wings his way,
Or dares the ice-bound arctics to essay ;
By this the eastern world with wond'ring eyes,
Out of the west beheld a sister rise,
Her form in all its native grace reveal'd
Beam'd as a star, which distant mists conceal'd,
And he whose prowess drew the veil aside
Unhonour'd liv'd, and unrewarded died,
Ah ! hadst thou lived, Columbus, in the day
When Greece and Rome possessed imperial sway,
Their grateful sons to thee had raised the shrine,
And hail'd thee with the title of divine
But *we* the pledge of thy renown may take
From this fair realm of forest and of lake,
Where Nature sits in Majesty alone,
Woods for her crown and mountains for her throne;
Here boundless forests meet the sun lit sky,—
There beauteous streams, and stately rivers lie ;
The sea-like lakes present their waves between,
And with their ample tides fill up the scene ;
There the SUPERIOR hails its thousand springs,—
Each to its lord its wat'ry tribute brings ;
Then the vast HURON circled round with woods,
Reflects the rocks which frown upon its floods;
And there fam'd ERIE spreads its glassy breast
Amid the sunshine calmly lull'd to rest :—
Its banks approach—contracted are its tides,
And here contest the swift Niag'ra glides ;
Unruffled on the silent waters speed
Till shallows thwart, and hidden rocks impede,
Then breaks the calm, and rapid whirlpools rage—
Then struggling waves in fearful strife engage,
Impetuous still surge hurries over surge
Till rushing they reach the curving verge,
Where met in one sublime, terrific sweep
Into the dizzying depth the bounding torrents leap
The pond'rous sheet with thund'ring shock de-
scends,
And its wild rage in circling mist expends ;
The scatter'd tides mount up in clouds of spray,
And Iris spans them with her varied ray.

Again in peace the tranquil river glides,—
Two rival powers its umpire course divides,
The mingled stream, by strife perplexed no more,
Calmly salutes ONTARIO's pine crown'd shore ;
So the ag'd Warrior greets secure repose

And its wild rage in circling mist expends ;

The deep thus dread, thus spurning end or bound,
 Emblem of power, and proof of skill profound,
 What daring genius, what aspiring mind,
 The bold adventure first in thought design'd,
 To launch the bark upon the boist'rous main,
 And unknown shores, mid unknown seas to gain ?
 When time and science both were in their prime,
 And Jason dar'd to seek a foreign clime ;
 When Greece held forth each glorious hero's name
 And left it stamp'd upon the scroll of fame,
 Their naval area was the land-girt sea
 That wash'd their shores ;—beyond was mystery :
 Fam'd Tyre and Rome first taught their vent'rous
 skills

To pass the limits of proud Calpe's cliffs,
 Yet still their barks but coasted nigh the shore,
 Whilst their rude freights from isle to isle they bore.

No longer now the mighty deep impedes,—
 To other climes, to other worlds it leads ;
 O'er ev'ry point the daring vessel moves,
 And the dread sea a grand connective proves ;
 Britannia here the trident firmly holds,
 And high aloft her honor'd flag unfolds
 In every port her busy trade prevails,
 The wings of commerce are her swelling sails :
 And navigation at her nod outpours
 Enlight'ning gifts on distant savage shores ;
 To the stern plough the wilds are taught to yield,
 Transform'd to smiling scenes of farm and field ;
 Knowledge the chains of ignorance unbinds,
 And breaks the fetters of imprison'd minds ;
 The gospel sun its ray divinely throws
 On southern deserts and on northern snows.
 And e'en from untill'd wastes and forests rude,
 Ascends the voice of pious gratitude.

But say—when tempests sweep along the main,
 And raise the surges on the liquid plain ;
 When the broad bosom of each towering wave
 Yawns as it breaks, and threatens a hideous grave,
 The heavens above, the boist'rous sea below,
 No path to lead, no mark the track to show,
 What then directs the pilot's steady hand
 The prow to rule, the rudder to command ?
 Stands there an angel aiding at his side,
 Or speeds some shaft of fire his course to guide ?
 Not so—but yet a talisman he owns—
 The faithful magnet,—precious stone of stones.
 Rough child of earth, but yet a very gem
 Meet to adorn a sea-nymph's diadem :
 With this he sails the foam crown'd billows o'er,
 And fearless steers his bark from shore to shore ;

And its wild rag
 The scatter'd tid
 And its spans th

Again in peace
 Two rival powers
 The mingled stre
 Calmly salutes O
 So the ag'd War
 Reliev'd at leng
 In Kingly pride
 And onward flow
 Till to the deep
 Its far-borne trib
 Upon its shores i
 The beauteous d
 The fairest there
 With nature's va
 Where justice re
 Whence guardi
 Where nature join
 The heaven-spec
 Where Science t
 Her twin-born si
 And opes benign
 The flower strew

These may we tra
 And as we trace
 The glow of grat
 For our's and lea
 Nor e'er forget w
 Owns for its sou
 Which link our h
 And all our fonde
 But this appeal n
 Who *must* not lo
 As the soft prelu
 A sil'ry influenc
 So, Britain, must
 A glow of pride
 To all who hail t
 Thy name recalls
 And by gone joy
 Sweet as they w
 And o'er them ye
 Bending with gl
 Then, when arou
 Shrouding their s
 When in their br
 Oh ! then their to
 And patriot love s
 Which time nor f

* Sir J. C.

York
1830

And its wild rage in churning mist expends ;
The scatter'd tides mount up in clouds of spray,
And Iris spans them with her varied ray.

Again in peace the tranquil river glides,—
Two rival powers its umpire course divides,
The mingled stream, by strife perplexed no more,
Calmly salutes ONTARIO's pine crown'd shore ;
So the ag'd Warrior greets secure repose,
Reliev'd at length from martial toils and woes.—
In Kingly pride St. Lawrence issues hence,
And onward flows in broad magnificence,
Till to the deep the giant river takes
Its far-borne tribute of embodied lakes ;
Upon its shores in smiling order stand,
The beauteous daughters of one parent land ;
The fairest there Canada stands confess'd
With nature's varied gifts profusely bless'd ;
Where justice reigns upheld by virtuous laws
Whence guardian freedom life and vigour draws ;
Where nature joins with industry and art
The heaven-sped gifts of plenty to impart ;
Where Science thron'd amidst her new-found seats,
Her twin-born sister education greets ;
And opes benignant to aspiring youth,
The flower strewn paths of wisdom and of truth.

These may we trace with never-tiring zeal,
And as we trace them, cease we not to feel
The glow of grateful hearts to Him* whose care
For our's and learning's weal, these walls declare ;
Nor e'er forget we that the good we prize,
Owns for its source those dear maternal ties
Which link our hearts and fate to Britain's name,
And all our fondest, proudest feelings claim,—
But this appeal no faithful heart requires,—
Who *must* not love the birth-place of his sires ?
As the soft prelude on the lyric strings,
A sil'ry influence o'er the spirit flings,
So, Britain, must thy cherish'd name impart
A glow of pride to each Canadian heart ;
To all who hail thee as their natal clime
Thy name recalls their childhood's laughing time,
And by gone joys their raptur'd vision fill,
Sweet as they were, in mem'ry sweeter still ;
And o'er them yet in untold thought they dwell,
Bending with gladness to the high-wrought spell :
Then, when around them floats the thrilling charm,
Shrouding their souls in feeling pure and warm,
When in their breasts the island heart beats high,
Oh ! *then* their tongues shall boast that kindred tie,
And patriot love shall twine its mystic chain,
Which time nor force may neither break nor strain.

* Sir J. C.

York
1850



